



— PROSPECTUS —
ELEVEN: Be There
Annual Open Juried Exhibit

Entry Deadline: Saturday, September 19, 2026
Exhibit Dates: November 11 – December 19, 2026

OPEN CALL FOR ENTRIES

Be There is the theme for ELEVEN, Viewpoint's end of the year juried exhibition. When street and news photographer Arthur Fellig, who was better known by his pseudonym, Weegee, was asked for the secret of his success, he is said to have replied, "F8 and be there." Part of the reward for photographers is the experience of making photographs that are the result of preparation, seeking, opportunity, and actually being there. This is true whether the photo is of a child's first step, part of a travelogue, an amazing dig for a tennis return, light thrown by the skyscraper's windows, a still life that was the just right arrangement and clarity, or the quietude implied by new snow. The photograph holds the memory of being there and then transforms, becoming an invitation to share the experience with viewers. Viewpoint Photographic Art Center welcomes your concepts, conclusions, creativity and craftsmanship as you connect with the theme **Be There** for the annual ELEVEN juried exhibit. We hope you accept the challenge to BE THERE!

ELEVEN: *Be There* is a national Open Call for both members and non-members of Viewpoint to participate.

AWARDS

1st Place – \$333
2nd Place – \$222
3rd Place – \$111
Curator's Choice – \$111
Two Honorable Mentions – Viewpoint Workshop valued at \$95

JUROR INFORMATION

Jeff Redman founded and operated *Lightwork: a photographers' supply and gallery* in Sacramento from 1980-1997. He curated exhibits in the Lightwork Gallery for Linda McCartney, Ruth Bernhard, Roy DeCarava, Oliver Gagliani, Morley Baer, Carlton Watkins, Gordon Hutchings, Michael Williamson, Charles Moore, Mary Swisher, Gerry Storey, Ralph Talbert, Roger Vail, Richard Goldwach, and dozens of others. In 1991, Redman founded Viewpoint Photographic Art Center with the support of other charter members. While a student at Sacramento State he studied with Ralph Talbert and Nick DeLucia and worked as a photojournalist for *The Hornet*. Assignments with *The Hornet* included newsworthy speeches by Martin Luther King, Jr., Stokely Carmichael, Angela Davis, and Ronald Reagan and performances by Country Joe and the Fish, Jimi Hendrix, Janis Joplin, Arlo Guthrie, The Moody Blues, and others. He has also taught courses in beginning photography, the zone system and Photoshop at local colleges. Ever inquisitive, during Covid Redman learned carbon printing directly from Vaughn Hutchins. He continues to support Viewpoint with his expertise, experience and broad knowledge of photography.

ENTRY FEES

1. image – \$22 2-3 images – \$33 4-6 images – \$44

Open to all photographic processes. Submit up to six images. A multiple image set, such as a triptych or a diptych, will be treated as one image and should be submitted as one file. Note: The non-refundable entry fee is charged when your online entry is submitted.

How to Enter ELEVEN: Be There

1. Download the Prospectus from the Viewpoint website. It will NOT be available online after the Call ends. If your work is accepted for the exhibit, you will need a printed copy of the last page of the Prospectus, the Print Information Sheet.
2. The maximum print size including the mat is 18 x 24 inches. Square prints can be a maximum of 20 x 20 inches. For prints not presented in traditional white gallery mats (for example, prints on aluminum), the maximum overall size is 18 x 24 inches.
3. BEFORE going online to submit your print entry, select and prepare thumbnail file(s) following these specifications:
 - a. File Name: Image title without your name. For example: dunesadow.jpg
Do NOT include your name, spaces, or periods other than the one before the file extension (jpg).
Hyphens are okay. Do NOT watermark or sign.
 - b. Color space: sRGB (best for screen viewing online).
 - c. Image thumbnail size in pixels: 1024 pixels on longer side dimension and 72 ppi.
 - d. File type: jpeg format. Image Quality: High (such as 9).
2. BEGIN your entry submission through the EntryThingy website entrythingy.com or the Viewpoint website viewpointphotoartcenter.org under EXHIBITS, choose Call for Entries. Using EntryThingy, Log in or create an account if you are a new to EntryThingy. If you encounter problems with EntryThingy, contact exhibits@viewpointphotoartcenter.org with Subject: ELEVEN for assistance.
3. Upload jpeg image file(s) you have prepared to EntryThingy. The jpeg thumbnail file(s) will be used for judging and for Viewpoint's online gallery and sales. Judging is anonymous. Do not sign or watermark your thumbnail image.
4. Include all SIX of these items for each image submitted in EntryThingy under Piece Requirements:
 - a. Title of image for printed gallery label if accepted. Do NOT include your name.
 - b. Medium: Photographic medium of the print (e.g. Inkjet, Cyanotype, Gelatin Silver, Metal).
Basic medium choices are on the Print Information Sheet (last page of the Prospectus).
 - c. Image size in **inches**, measured in Width by Height . (For example, a horizontal image 14 inches wide by 11 inches high: 14 x 11). Use decimals for fractions of an inch.
 - d. Mat size in **inches if matted**. Measured Width by Height (for example, a vertical mat 16 inches wide by 20 inches high: 16 x 20)
 - e. Purchase price or Not For Sale (NFS). If the print is for sale, an \$80 minimum price is required.
 - f. Total number of prints available for purchase (1- 4) including the exhibited print.
7. The entry fee must be paid at the time your entry is completed on EntryThingy. The entry fee is non-refundable.
8. All images will be juried in electronic format as submitted. The decisions of the juror and Viewpoint are final.
9. Submission deadline is Saturday, September 19, 2026, at 11:59 pm PT. Email any questions to exhibits@viewpointphotoartcenter.org with ELEVEN in the subject heading.
10. Email notifications for accepted and non-accepted entries will be sent from EntryThingy September 26 - 27, 2026.

INSTRUCTIONS FOR ACCEPTED ENTRIES

1. You will be notified via email by September 26 -27, 2026 if your work is accepted for exhibition in ELEVEN: *Be There*.
2. Viewpoint will provide acrylic glazing for matted prints in the following sizes: 8 x 10, 9 x 12, 11 x 14, 12 x 16, 14 x 18, 16 x 20, 18 x 24, and 20 x 20. If you use a different-sized mat, you must provide acrylic glazing of the same size at the time of print delivery. Your acrylic will be returned to you at the close of the exhibit.

The maximum size for a print with a mat is 18 x 24 or 20 x 20 inches square. For prints not presented in traditional gallery mats (for example, prints on aluminum or canvas), the maximum overall size is 18 x 24 inches.

3. Submitted work(s) should meet professional presentation standards. Only use archival materials and methods. **Do NOT frame your print(s). NO FRAMED work will be exhibited.**

- a. For matted prints, a WHITE over mat is strongly preferred. Hinge the mat and backing board with acid-free tape and mount prints on the backing board with corners, tape, or dry-mount tissue. Avoid foam core backing if possible.
- b. Alternative presentation styles, such as images printed on aluminum, canvas, or acrylic are acceptable.

4. Label the reverse side of each print with your name and title of the image. Place the matted print (or alternative medium) in a print sleeve or appropriate protective material. Do NOT seal the sleeve. Include the Print Information Sheet (see last page of this Prospectus) inside the sleeve of each accepted print.

5. Deliver prints to Viewpoint between September 30 and October 24, 2026.

- a. In-person deliveries must be made during gallery hours.
- b. If mailing the print entry, the artist/owner of the image submitted is solely responsible for the cost, care, protection, and insurance of the artwork during shipment to and from Viewpoint. Include a **prepaid shipping label** for the return of unsold prints. Shipped prints must be received during the designated submission period of September 30 and October 24, 2026. Late arriving entries will not be accepted unless prior arrangements have been made.

Ship entries to: Diana Proctor Viewpoint Photographic Art Center
UPS Store #4601
1809 S Street Suite 101
Box 163
Sacramento, CA 95811

After shipping your image to the above address, please inform the Curators of the expected delivery date by emailing exhibits@viewpointphotoartcenter.org Subject line: ELEVEN.

6. **Viewpoint Printing Option Available:** You can have your image printed and matted through Viewpoint's Printing Program. Don't worry about shipping your image – have your image printed and matted by a Viewpoint Print Docent. Details will be provided to all photographers whose image(s) are selected for the gallery exhibit.
7. Unsold images should be picked up from Viewpoint Gallery beginning January 6 through February 6, 2027 during gallery hours. Work submitted with return shipping will be shipped by January 31, 2027. Any work not retrieved by March 6, 2027 becomes the property of Viewpoint.

CONTRACTUAL INFORMATION

1. You must be the creator and owner of the copyright for the image you submit. You will retain all rights to your image but you are permitting Viewpoint Photographic Art Center to display the image on its website and use it to publicize and promote the ELEVEN: *Be There* for no extra fees or royalties. Publicity may include, but is not limited to, publication in any printed materials, advertisements, catalogs, and electronic media, including Viewpoint's website.
2. Artwork submitted to the ELEVEN: *Be There* must be created by the person entering the photographic image/artwork and the artist shall be responsible for all appropriate permission(s) for the use of the image submitted.
3. Final acceptance of entries in the ELEVEN: *Be There* is at the Curatorial Committee's discretion after viewing the delivered prints. If a print does not match the appearance of the submitted image file, or if the print quality or presentation is not suitable for exhibition, Viewpoint may request a correction or may decline to exhibit the print.
4. For prints that sell, Viewpoint will split the purchase price with the artist, with 50% to the artist and 50% to Viewpoint Photographic Art Center. Checks for the artist's portion will be mailed 30 days after the close of the exhibit.
5. Any disputes over an image will result in the image being removed from the gallery immediately.
6. As the artist, you are solely responsible for the cost, care, protection, and insurance of your artwork during shipment to and from the Viewpoint. Artwork or accessory submitted for this show will be treated with the utmost care, but Viewpoint's responsibility and liability arising from or connected with damage, loss, theft, or any other cause whatsoever is limited to the artist's commission (50%) of the purchase price of the work submitted.
7. Multiple copies of images/artwork will be sold by Viewpoint only if the artist agrees to deliver finished prints to the gallery within two weeks of the exhibit's conclusion, at which time the gallery will fulfill the orders.
8. Unsold exhibit prints must be picked up between January 6 and February 6, 2027 (unless shipping has been arranged). Artwork submitted with return shipping will be shipped by January 31.
9. Any work exhibited in ELEVEN: *Be There* that is not retrieved by March 6, 2027 becomes the property of Viewpoint Photographic Art Center.
10. Upon registering and submitting your image, you are declaring that your submission meets Viewpoint's guidelines and that you are agreeing to these terms.

CALENDAR FOR ELEVEN: *Be There*

September 19 Deadline for submission.

September 26-27 Announcement of accepted entries.

September 30 – October 24 Delivery of exhibit-ready prints to Viewpoint.

November 11 Gallery and online exhibits open. Awards announced.

November 14 2nd Saturday viewing. Viewpoint Gallery open noon – 7 pm.

November 15 2nd Sunday Reception for Artists, Members and Friends 1 pm – 4 pm.

December 19 Last day of gallery exhibit. Gallery Solstice Gathering and Pick Up Party 5pm – 7pm

December 19 – January 20 Online gallery exhibit continues.

ELEVEN: *Be There*

Print Information Sheet

(include separate sheet with each print accepted into the exhibit)

PRINT NUMBER (For Viewpoint Staff Only).

ARTWORK INFORMATION

Print Title	
Photographic Medium (circle one)	Gelatin Silver Inkjet Print Alternative Process: (specify) Other: (specify)
Sale Price or NFS (Not for Sale)	\$_____ \$80 is the minimum price of prints for sale in the gallery
Total Number of Prints For Sale	1 2 3 4 exhibited
Print Image Size Width x Height	_____ (W) inches x _____ (H) inches
Mat Size _____ No Mat	_____ (W) inches x _____ (H) inches (for Vertical mat) _____ (W) inches x _____ (H) inches (for Horizontal mat)

ARTIST INFORMATION (Please Print)

Artist Name: _____

Email Address: _____ Phone (____) _____

Return Mailing Fees and Materials Submitted _____ (Y • N) Artist's Acrylic Submitted for odd sizes _____ (Y • N)

Mailing Address for shipped image: _____

VERIFICATIONS

As an entrant in ELEVEN: *Be There*, I verify that

- I created and own the artwork submitted.
- I have read the Prospectus and agree to the terms and conditions for submission, display, and sales.

Artist/Owner Signature _____ Date _____

VIEWPOINT Staff - ONLY

Date Received: _____ Received By: _____