



OF TIME AND PLACE

Annual Sacramento Photography Month Open Juried Exhibit

Entry Deadline: February 11, 2024

Exhibit: April 10, 2024 - May 4, 2024

OPEN CALL FOR ENTRIES

What is it about a place that makes it memorable? You walk by the same park every day but one day the light shines through the tree and makes it glow. You take the shot and forever more when you think of that park, you recall that specific day, that specific time. Other people remark about the engaging quality of that image, and you recognize it was all about time and place. A street, a building, a field, a New England town dressed in holiday cheer, the finish line of the three-legged race at a 4th of July picnic... show us your photos that bridge the gap between ordinary and extraordinary. Take us to your memorable time and place.

OF TIME AND PLACE is a national Open Call for participation for both members and non-members of Viewpoint Photographic Art Center. We invite you to submit images representing time and place from around the world to be considered for one of the four cash prizes, inclusion in the gallery show, and on the Viewpoint website. In addition, images taken in Sacramento, Nevada, Placer, and Yolo Counties will also be considered for the Photography Month Sacramento Special Award.

AWARDS

First Place - \$400

Second Place - \$300

Third Place - \$200

Curators' Award - \$100

Special Award - A Sense of Place Workshop

In recognition of Photography Month Sacramento in April, 2024, one special prize of a free registration for the Viewpoint Photographic Art Center workshop will be awarded to an image taken in one of the participating counties: Sacramento, Nevada, Placer, and Yolo.

JUROR INFORMATION

Gene Kennedy has been photographing for nearly five decades, gaining recognition nationally for his images of the evolving California landscape. He is known as a photographer, educator, and gallery administrator. As the former director of the Gladding McBean Photography Workshops in Lincoln, California, he enlightened students by pointing out the nuances of architecture and how to turn fields of identical terra cotta products into engaging photographs. Kennedy's photographic projects have focused on the human-impacted environment, appreciation of the natural world, and a more than occasional touch of humor. His documentary-style landscapes reside in the collections of the California State Library, the San Francisco Museum of Modern Art, and the Museum of Modern Art in New York, among others. Gene Kennedy's work may be viewed at <https://www.genekennedy.com/>

ENTRY FEES

- 1 Image - \$30
- 2 Images - \$40
- 3-4 Images - \$50

Upload your image submission(s) to www.viewpointphotoartcenter.org under Call for Entries using EntryThingy. Deadline for entry is Sunday, February 11, 2024, at 11:59 pm.

SPECIFICATIONS FOR ENTRY

1. Download the Prospectus; it will NOT be available online after the Call ends. If your work is accepted for the exhibit, you will need a printed copy of the **Print Identification Sheet** which is the last page of this Prospectus and the requirements described below.
2. The maximum print size including the mat is 18 x 24 inches. Square images can be a maximum of 20 x 20 inches. For prints not presented in traditional gallery mats (e.g., prints on aluminum), the maximum overall size is 18 x 24 inches.
3. Prepare the digital file(s) to the following specifications:
 - a. File type: jpeg format
 - b. Color space: sRGB
 - c. Image Quality: High
 - d. File size: Less than 2 MB (1024 pixels on longer side dimension at 72 dpi)
 - e. File Name: Descriptive image title without your name. For example: dinnerwithandrek.jpg
File name should not contain your name, capitals, spaces, or any of these special characters !#%^@+ ,;:=() or periods other than the one before the file extension (jpg). Hyphens and underscore are okay. Do not watermark the image.
4. Upload your submission(s) online through the Viewpoint website Exhibits>Call for Entries using EntryThingy. If you have not used EntryThingy before, the link How to Use EntryThingy is on the web page with the Prospectus.
5. In EntryThingy under Description of Work include the following information for each image submission:
 - a. Title of Print
 - b. Location of the photograph
 - c. Photographic medium of the print
 - d. Mat size, measured in Width by Height (For example: 11 inches wide by 14 inches high)
 - e. Image size, measured in Width by Height (For example: 8 inches wide by 10 inches high)
 - f. Total number of prints available for purchase including the exhibited print
 - g. Purchase price or Not For Sale (NFS) – \$75 is the minimum sale price
6. Upload jpeg image file(s) to Entrythingy. The jpeg thumbnail file(s) will be used for judging and for Viewpoint's online gallery and sales. Judging is anonymous. Do not sign your thumbnail image.
7. The non-refundable entry fee must be paid at the time your entry is completed on EntryThingy.
8. All images will be juried as submitted in electronic format. The decisions of the juror and Viewpoint are final.
9. Submissions deadline is Sunday, February 11, 2024, at 11:59 pm PT.
10. Email any questions to exhibits@viewpointphotoartcenter.org with TIME AND PLACE in the subject heading.

ENTRIES ACCEPTED FOR EXHIBITION

1. You will be notified via email by February 27, 2024, if your work is accepted for *Of Time and Place*.
2. The maximum size for a print with a mat is 18 x 24 or 20 x 20 inches square. For prints not presented in traditional gallery mats (for example, prints on aluminum), the maximum overall size is 18 x 24 inches.
3. Viewpoint will provide acrylic glazing for matted prints in the following sizes: 8x10, 9x12, 11x14, 16x20, 18x24 and 20x20. If you use a different-sized mat, you must provide acrylic glazing of the same size at the time of print delivery.
4. Submitted work(s) should meet professional presentation standards. Only use archival materials and methods. **Do not frame your print(s). No framed work will be exhibited.**
 - a. For matted prints, a white over mat is preferred. Hinge the mat and backing board with acid-free tape and mount prints on the backing board with corners, tape, or dry-mount tissue. Avoid foam core backing. Due to the display method used by Viewpoint, total thickness should not exceed 3/16 inch (4 mm).
 - b. Alternative presentation styles, such as images printed on aluminum, canvas, and acrylic, are acceptable.
5. Label the reverse side of each print with your name and title of the image. Place the matted print (or alternative medium) in a sleeve or appropriate protective material. Do NOT seal the sleeve. Include the Print Identification Sheet (see last page of this Prospectus) inside the sleeve of each accepted print.
6. Deliver prints to Viewpoint between March 1 – 16, 2024.
 - a. In-person deliveries must be made during gallery hours.
 - b. If mailing the print entry, the artist/owner of the image submitted is solely responsible for the cost, care, protection, and insurance of the artwork during shipment to and from Viewpoint. Include a **prepaid shipping label** for the return of unsold prints. Shipped prints must be received during the designated submission period of March 1 - March 16, 2024. Late arriving entries will not be accepted unless prior arrangements have been made.

Ship entries by UPS to:

Viewpoint Photographic Art Center
2111 J Street, # 404
Sacramento, CA 95816

After shipping your image to the UPS address and box number above, please inform the Curators of the print's expected delivery date by emailing exhibits@viewpointphotoartcenter.org Subject line: TIME AND PLACE.

7. Unsold images can be picked up from Viewpoint Gallery beginning May 8 through June 19, 2024, during gallery hours. Work submitted with return shipping will be shipped by May 20, 2024. Any work not retrieved by August 10, 2024, becomes the property of Viewpoint.

CONTRACTUAL INFORMATION

1. You must be the creator and owner of the copyright for all images you submit. You will retain copyright of all images, but you are permitting Viewpoint Photographic Art Center to display images on our website and use them to publicize and promote *OF TIME AND PLACE* for no extra fees or royalties. Publicity use may include, but is not limited to, publication in any printed materials, advertisements, catalogs, and electronic media, including Viewpoint's website.

2. Artwork submitted for *OF TIME AND PLACE* must be created by the person entering the photographic image/artwork and the artist shall be responsible for all appropriate permission(s) for the use and sale of the image submitted.
3. Final acceptance of entries in *OF TIME AND PLACE* is at the Curatorial Committee's discretion after viewing the prints. If a print does not match the appearance of the submitted image file, or if the print quality or presentation is not suitable for exhibition, Viewpoint may request a correction or may decline to exhibit the print.
4. For prints that sell, Viewpoint will split the purchase price the artist with 50% to the artist and 50% to Viewpoint Photographic Art Center. Checks for the artist's portion will be mailed 30 days after the exhibit.
5. Any disputes over an image will result in the image being removed immediately from the gallery.
6. As the artist, you are solely responsible for the cost, care, protection, and insurance of your artwork during shipment to and from Viewpoint. Artwork or accessory submitted for this show will be treated with the utmost care, but Viewpoint's responsibility and liability arising from or connected with damage, loss, carelessness, fire, theft, or any other cause whatsoever is limited to the artist's commission (50%) of the retail value of the work submitted.
7. Multiple copies of images/work will be sold by Viewpoint only if the artist agrees to deliver finished prints to the gallery within two weeks of the exhibit's conclusion. The gallery will then fulfill the orders. Unsold exhibited prints must be picked up between May 8 - June 19, 2024 (unless shipping has been arranged).
8. Any work exhibited in *OF TIME AND PLACE* that is not retrieved by August 10, 2024, becomes the property of Viewpoint Photographic Art Center. Artwork submitted with return shipping will be shipped by May 20.
9. Upon submitting your image(s), you are declaring that your submission(s) meet Viewpoint's guidelines and that you are agreeing to these terms.

CALENDAR
OF TIME AND PLACE

April 10 – May 4, 2024

February 11	Deadline for Submission on EntryThingy
February 27	Announcement of Accepted Entries
March 1 – 18	Delivery of exhibit-ready prints to Viewpoint
April 10 – May 4	Exhibit dates
April 10	Gallery and online exhibits open. Awards announced.
April 13	Second Saturday Reception. Viewpoint Gallery 4 pm – 7 pm
April 14	Third Sunday Reception for Artists, Members, and Friends Viewpoint Gallery 1 pm – 4 pm
May 6	Final day of gallery exhibit
May 5 – June 4	Online gallery exhibit
May 8 – June 19	Artists pick up unsold prints from Viewpoint during gallery hours

THANK YOU FOR SUPPORTING VIEWPOINT PHOTOGRAPHIC ART CENTER

OF TIME AND PLACE Print Information Sheet

PRINT NUMBER (For Viewpoint Staff Only)

ARTWORK INFORMATION

Print Title			
Print Location (county: Sacramento, Nevada, Placer, Yolo)			
Photographic Medium (circle one)	Gelatin Silver	Inkjet Print	
	Alternative Process: (specify)		
	Other: (specify)		
Sale Price or NFS (Not for Sale)	\$	\$75 is the minimum price on prints for sale in the gallery	
Total Number of Prints For Sale	1	2	3 4
Image Size Width x Height	_____ (W) x _____ (H) inches		
Mat Size	_____ (W) x _____ (H) inches (Vertical mat)		
	_____ (W) x _____ (H) inches (Horizontal mat)		

ARTIST INFORMATION (Please Print)

Artist Name (print): _____

Email Address: _____

Return Mailing Fees and Materials Submitted _____(Y/N)

Mailing Address for shipped image: _____

Phone Number with Area Code: (____) _____

VERIFICATIONS

As an entrant in **OF TIME AND PLACE**, I verify that:

1. I created and own the artwork submitted.
2. I have read the Specifications for Print Submission and agree to the terms and conditions for submission, display, and sale.

Artist/Owner Signature _____

Date _____

VIEWPOINT Staff - ONLY

Date Received: _____ Received By: _____